



Call for Visual Arts Entries
Installation, sculpture, interactive performance.

NO PASSPORT REQUIRED: A Cross Cultural Arts Experience

Last year we made history with a quarter mile of visual arts programming that changed the face of Artscape. This year we are back and ready to make a bigger splash with a visual arts presentation that captures the passion and spirit of cultural diversity.

Over the millennia, cultures have vanished, been forgotten or have fallen to mystery. Now, since the advent of the internet, cultural identities across the globe have begun to blur at a dramatic pace. *No Passport Required* is about celebrating our unique cultural differences, to inspire travel, exploration and to instill a greater acceptance and passion for the unknown and unfamiliar.

Artists are asked to consider and find inspiration in the culture and active street scenes of major global cities. Locations of particular interest would include destinations of Latino, Asian or African cultures. Ancient civilizations, lost cultures or hybrid-cultures as seen in the film *Bladerunner* may also serve as inspiration.

Artists working in various mediums, with focus on interactive works, sculpture, fashion, installation and performance are invited to take part in this truly diverse edition of Artscape which will be part of an expansive environment covering Charles Street from Mt Royal Avenue up to Station North.

Large scale, performative projects are highly encouraged to submit proposals.

CURATORS: Kristen Faber and Evan Moritz.

Application checklist:

- 5-8 jpg images of recent work
- 1 or more proposed drawings or digital representations of proposed piece
- A detailed written description of the proposed piece
- Material costs/budget estimate
- SINGLE page resume

Image checklist:

- Label images by last name then first name, (smithjohn01.jpg, smithjohn02.jpg, etc). Only use alpha-numeric characters and save file format as jpg.
- Images should be saved as RGB, not CMYK.

- **Options for sending Images:** CD, email or upload them to a free online file-sharing service such as dropbox, yousendit.com or files2u.com.

Guidelines

1. There are no geographic restrictions for application.
2. Honoraria will be determined based on proposals submitted by each selected artist or collaborative group. Final funding amounts will be based on review of proposals and discussion with the artists. No additional funds beyond the honoraria will be allocated for supplies, labor, transportation and fabrication.
3. Installation, deinstallation, construction and other logistical concerns and requirements should be outlined in your proposal. Artists with ideas for larger interactive installation ideas or integrated performance concepts are encouraged to contact the visual arts coordinator for feedback and guidance if necessary. Artists are asked to pre-fabricate and design works that will be easily assembled on-site.
4. Artists proposing interactive projects are expected to design work that is active during all of the operating hours of the festival, Friday, July 19, 11am-9pm; Saturday, July 20, 11am-9pm; Sunday, July 21, noon-9pm.
5. Artists will be responsible for the installation and deinstallation of their work.
6. Artscape reserves the right to reproduce images of selected artwork for printed or internet publicity, catalogue or marketing purposes.
7. Each approved applicant will be required to read and sign a Memorandum of Understanding outlining all the terms and conditions by which they will participate in this project. As with the application, failure to comply with the terms and conditions of the MOU may result in termination of the applicant's participation in the project at the sole discretion of BOPA/BFAI. Artscape is produced by the Baltimore Office of Promotion & the Arts, Inc. on behalf of the Baltimore Festival of the Arts, Inc., Mayor Stephanie C. Rawlings-Blake.

Submission Deadline

Proposals are being accepted from Dec. 1 - March 30, 2013.

Applications can be submitted to:

Jim Lucio
Artscape 2013
Baltimore Office of Promotion & The Arts
10 E. Baltimore St. 10th Fl.
Baltimore, MD 21202

F ax: 410-385-0361

Timeline

Application accepted from Dec. 1, 2012 - March 30, 2013 (Priority may be given to early applicants.)

Installation may begin on Thursday, July 18th at 10am and must be completed by 11am on Friday, July 19th.

Artists are encouraged to pre-fabricate and design works that will be easily assembled on-site.

Friday, July 20, noon-10pm

Saturday, July 21, noon-10pm

Sunday, July 22, noon-8pm

On-site installation can begin at 10am on Thursday, July 19th and must be completed by noon on Friday, July 20th. Work can be deinstalled starting at 9pm on Sunday, July 22nd.

For more information contact Jim Lucio at 410-752-8632
jlucio@promotionandarts.com

ARTSCAPE 2013 APPLICATION

No Passport Required— A Cross Cultural Arts Experience

I, _____,

Acknowledge receipt of this prospectus and will abide by the rules and regulations and agree to the terms and conditions set forth herein.

Name

Address

City, State, Zip

Phone

Email

Website (if applicable)